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WELCOME!

Congratulations on selecting your new PRIMARE SP33 4KVM AV Preamplifier.

This user guide describes the features and explains how to set up the processor for the best sound quality and ease of operation in order to allow for the most enjoyable reproduction of sound and image from all your sources.

For additional support and assistance please contact your local authorized Primare dealer, or visit our website at www.primare.net.



GETTING STARTED

1 UNPACK THE SP33 4KVM

Your SP33 4KVM is supplied with the following components:

- Mains cable.
- C24 remote control, including two button cells.
- Zone 2 remote control, including button cell.

If any of these items are missing please contact your supplier. We recommend you retain the packaging in case you need to transport the unit at a later date.

2 CONNECT A DISPLAY

Connect the HDMI 1 or HDMI 2 output from your SP33 4KVM to your television or display HDMI input.

For more information see *Video connections*, page 6.

3 CONNECT TO SPEAKERS

The SP33 4KVM can drive up to seven full-frequency channels and one subwoofer. If your surround system does not include a full set of speakers, the SP33 4KVM will distribute the signals from these channels to the other channels as appropriate in your system.


- Connect the front, center, surround, and surround back outputs to the corresponding inputs on the amplifiers.
- If your system includes a subwoofer, connect the sub main output to the audio input of the subwoofer.

4 CONNECT SOURCES

The SP33 4KVM is supplied with nine standard sources already configured; see *Selecting a source*, page 8.

Alternatively you can configure up to 15 sources to use the particular combination of analog, digital, and video inputs you prefer; for more information see *Input/Output*, page 12.

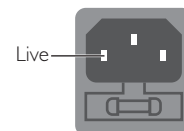
5 CONNECT POWER

- Connect the SP33 4KVM to a wall socket, using the supplied mains cable.
- Switch on the SP33 4KVM, using the switch next to the power connector on the back panel.
- Press the  button to switch on the SP33 4KVM.

Phase

The phase of the AC supply can make a significant difference to the sound.

Ensure that the live pin of the AC power cable is connected to the left-hand pin of the power connector, viewed from the back panel:





6 CONFIGURE THE SPEAKERS

Before using the SP33 4KVM you need to configure it to specify the combination of speakers you have in your surround system. For more information see *SPEAKER SETTING*, page 13.

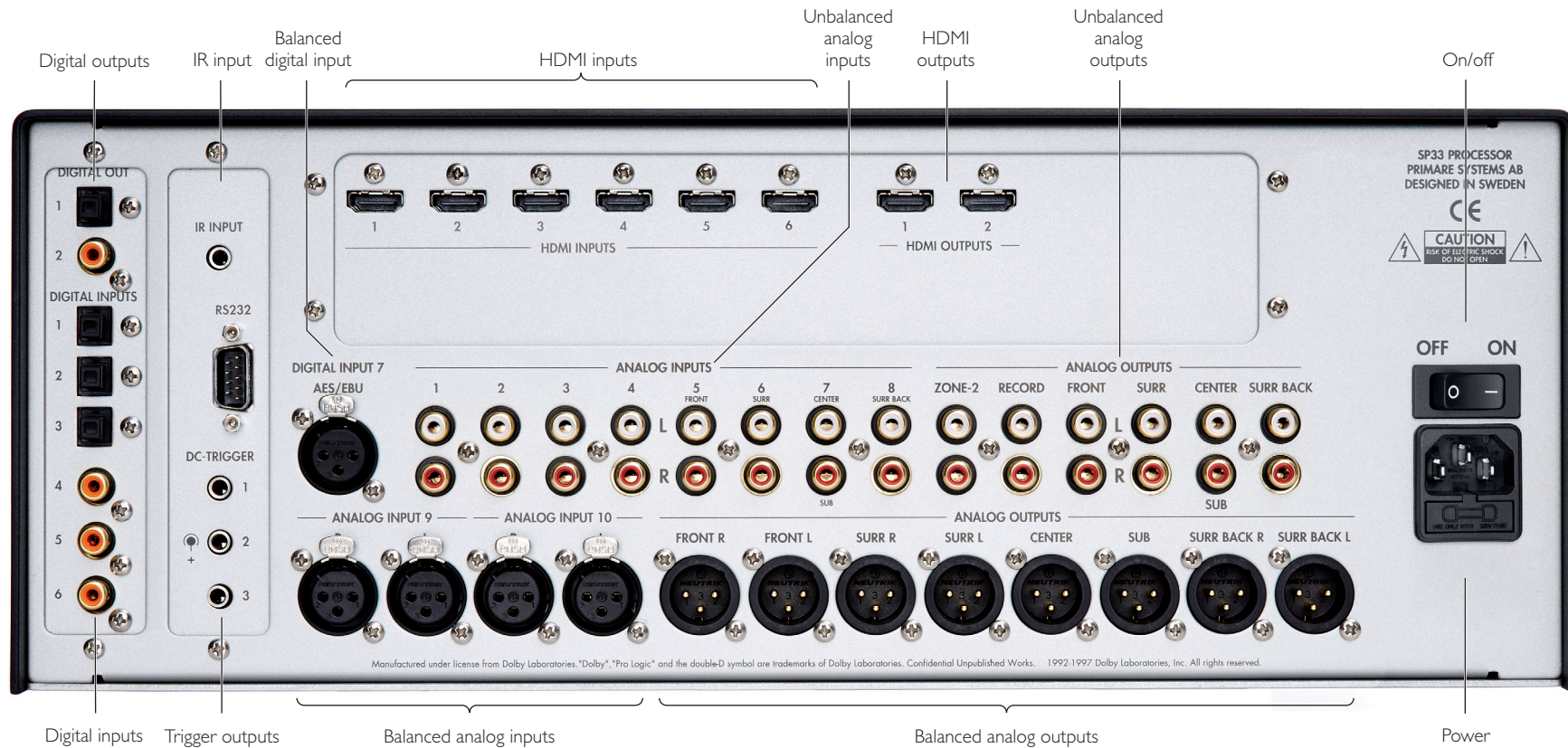
You then need to set up the speaker levels and speaker distances, to ensure that the sound image is correctly focused at the listening position. For more information see *LEVEL ADJUST*, page 11, and *SPEAKER DIST*, page 11.

7 PLAY A SOURCE

- Use the SELECTOR control on the front panel or the  and  buttons on the remote control to select the source.
- Use the VOLUME control on the front panel or the **VOL +** and **VOL -** buttons on the remote control to increase or decrease the volume.

For more information about playing sources see *Selecting a source*, page 8.

The following diagram explains the function of each of the connectors on the back panel:

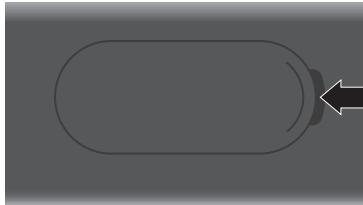


USING THE REMOTE CONTROL

FITTING THE BATTERIES

Before using the remote control you need to insert the two button cells supplied with the C24.

- Open the cover on the back of the remote control by pressing the tab gently:



- Insert the two batteries, positive side uppermost:

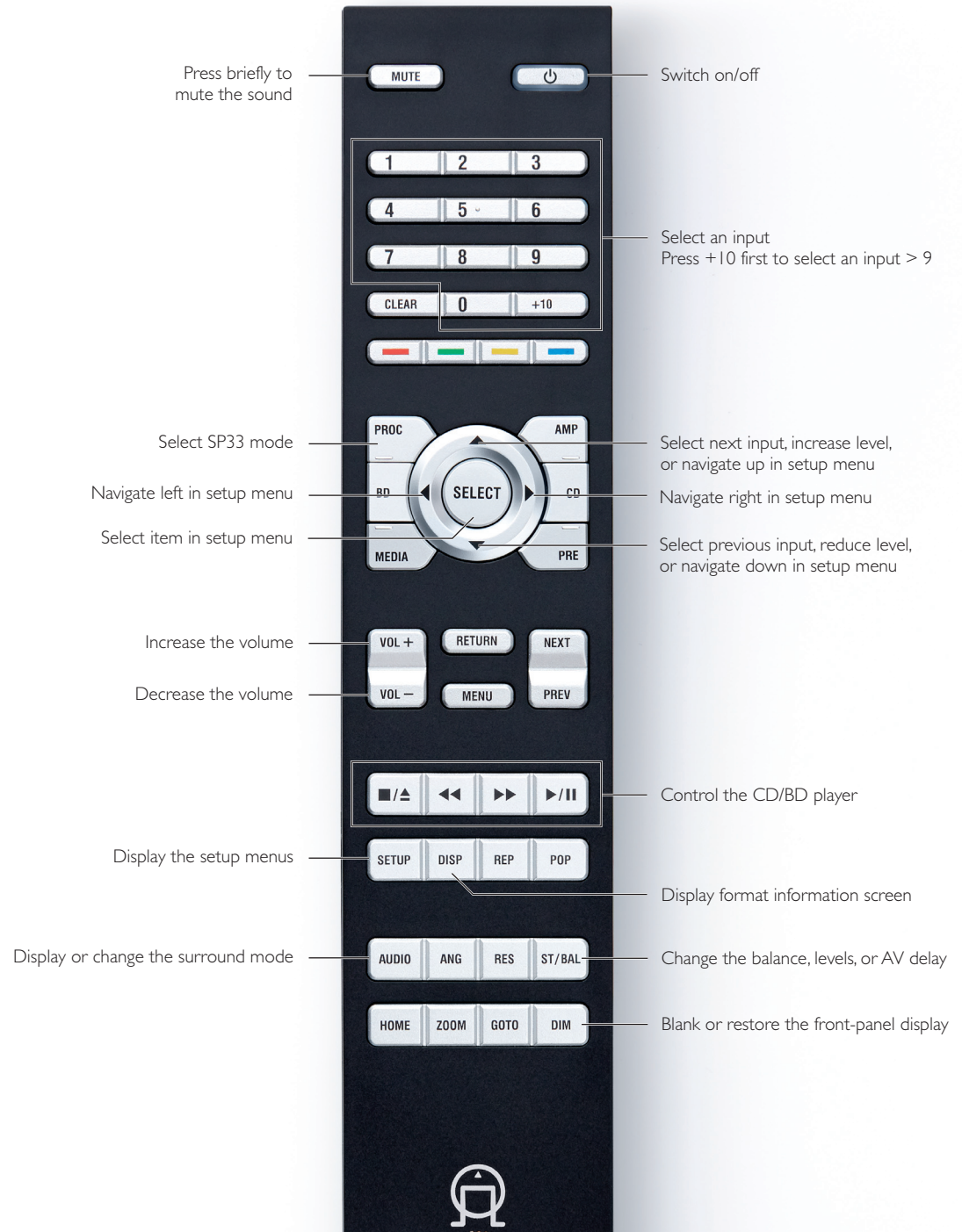


- Replace the cover and push until it clips into place.



Note: Replace only with 3V button cells type CR2025 or equivalent.

When disposing of old batteries please be considerate to the environment.



USING THE SP33 4KVM

FRONT PANEL CONTROLS

Almost all the functions of the SP33 4KVM Multi-Channel Processor can be accessed using the two front panel controls and four push buttons, and information about its operation is displayed on the front panel display:

Selector

Selects an input, or operates the setup menus

Menu

Selects the setup menu.

Select

Selects the current menu option.

Level

Displays each setting and allows you to change them with the VOLUME control.

Mute/Standby

Press briefly to mute the sound.

Hold down to switch the SP33 4KVM to standby.

Volume

Adjusts the volume.

FRONT PANEL DISPLAY

The front panel display shows:

- The processing mode; eg **STEREO**, or **NO LOCK** if there is no signal on a digital input.
- The current source; eg **Blu-ray**
- The volume; eg **41** or **MUTE**.

To blank the front panel display

- Press the **DIM** button on the remote control.

The normal display will reappear while you adjust any settings.

Press the **DIM** button again to restore the display.

SWITCHING ON AND OFF

To switch on

- Use the switch on the back panel.

During normal operation you can leave the SP33 4KVM switched on and in standby.

To switch to standby

- Hold down the  button on the front panel or remote control.

To switch on from standby

- Press the  button on the front panel or remote control.



SELECTING A SOURCE

The SP33 4KVM allows you to define up to 15 sources. Each source can use one of the seven digital and ten analog inputs, and any source can be combined with one of the HDMI inputs. Alternatively, a multi-channel source, called EXT 7.1, can be defined using analog inputs 5 to 8.

When the SP33 4KVM is first supplied the nine standard sources shown in the table below are already set up for you.

You can simply disable any of these sources that you do not need; see *Input/Output*, page 12. You can also change any source to use different inputs, or configure your own sources with any name you choose and using any particular inputs as appropriate for the source.

To select a source

- Turn the **SELECTOR** control on the front panel until the name of the source is shown on the front panel display.
- Alternatively, press the  or  buttons on the remote control to step between sources.

You can also select an input by pressing the input number on the remote control.

Input	Source	Audio input	Video	2CH mode	Description
1	Blu-ray	HDMI 1	HDMI 1	Stereo	Blu-Ray disc player
2	Sat	HDMI 2	HDMI 2	Stereo	Digital satellite receiver
3	Games	HDMI 3	HDMI 3	Stereo	Game console
4	PC	HDMI 4	HDMI 4	Stereo	Streaming server
5	DVB	HDMI 5	HDMI 5	Stereo	Digital television receiver
6	TV	HDMI 1 ARC	None	Stereo	Television
7	CD	Analog 1	None	Bypass	CD player
8	SACD	Ext 7.1	None	Bypass	SACD player
9	Tuner	Analog 2	None	Bypass	Radio tuner

CHANGING THE VOLUME

The SP33 4KVM allows you to vary the volume from 0 (silence) to 99 (maximum volume).

To change the volume

- Rotate the **VOLUME** control on the front panel, or press the **VOL +** or **VOL -** buttons on the remote control.

The current volume setting is shown on the front panel display.

TO MUTE THE SOUND

- Press the **M** button on the front panel or the **MUTE** button on the remote control.

To restore the sound to its original volume

- Press the **M** or **MUTE** button again.

The sound is also restored to its original volume if you increase the volume.

CHANGING THE LEVELS

You can independently change the balance, center level, surround level, surround back level, and subwoofer level to alter the balance of sound in your surround system.

Changing the balance alters the level of both the left and right main loudspeakers to shift the position of the stereo image, keeping the overall level of the sound the same. The other adjustments change the level of the corresponding speaker(s) without affecting the remaining speakers in the surround system.

To change a level

- Press the **BAL/ST** button on the front panel, or the **BAL/ST** button on the remote control, until the display shows the level you want to change.

The first step allows you to change the balance of the main speakers:

0.0dB L=R 0.0dB

Subsequent steps allow you to change the levels of the surround speakers:

CENTER 0.0dB
SUBWOOFER 0.0dB
SURROUND 0.0dB
SURR BACK 0.0dB

- Use the **VOLUME** control on the front panel, or the **▲** and **▼** buttons on the remote control, to adjust the value.

Each setting can be changed from -10.0dB to +10.0dB.

After a short delay the display will revert to the normal display.

CHANGING THE LIPSYNC

You can change the AV Delay (lipsync) from the front panel to compensate for processing delay in some video displays. Choose the setting that gives correct lipsync.

To change the lipsync

- Press the **ST/BAL** button on the front panel, or the **ST/BAL** button on the remote control, until the display shows the current AV Delay:

AV DELAY 0ms

- Use the **VOLUME** control on the front panel, or the **▲** and **▼** buttons on the remote control, to adjust the value.

The AV Delay can be changed from 0ms to 250ms. After a short delay the display will revert to the normal display.

CHOOSING THE SURROUND MODE

The surround mode determines how the sound is divided between the loudspeakers in your surround system. Each source is associated with a default surround mode, which will be used when you select that source, but you can choose a different surround mode for the source if you prefer.

For example, the standard surround mode for the DVB source is PLIIX Movie, since most TV broadcasts are Pro Logic encoded, but if you are watching a music concert you may prefer to choose the Stereo or Bypass surround modes, as these give a more natural sound when listening to music.

To change the surround mode

- Press the **AUDIO** button on the remote control to display the current surround mode.
- Press again to step between the available surround modes.

The options available depend on the source you are listening to.

Lossless sources

Blu-ray players provide three lossless audio formats: Dolby TrueHD, DTS-HD Master Audio, and Linear Pulse-Code Modulation (LPCM). These formats will all convey eight discrete channels (7.1) of lossless audio that exactly duplicate the original studio masters:

Format	Variants
Dolby	Dolby Prologic IIx
Dolby Digital	EX, Plus, TrueHD
DTS	DTS-ES, DTS-NEO:6, DTS 96/24, DTS-HD Master Audio, DTS-HD High Resolution Audio
PCM	2ch-PCM, Multi-PCM, LPCM

Multi-channel sources

For Dolby Digital or DTS sources only the following option is available:

Option	Description
AUTO	Automatically detects an incoming digital signal and locks onto it.

The SP33 4KVM automatically detects a Dolby Digital or DTS input and displays Dolby Digital on the front panel display.

If the Dolby Digital input only contains two channels, or it is a PCM signal, the default surround mode specified in the INPUT/OUTPUT menu is also displayed. For more information see *Input/Output*, page 12.

Two-channel sources

If you are listening to a conventional two-channel analog or digital source, such as a CD, the following options are available:

Option	Description
BYPASS (analog sources only)	The inputs are fed directly to the output, with no decoding for the most faithful possible reproduction of stereo or multi-channel sources.
STEREO	Conventional stereo, using just the main left and right loudspeakers.
PLIIX	Dolby's updated Pro Logic decoder provides 7.1 channel surround sound from any two channel source, with stereo surround back channels and full frequency range.
PLIIX CINEMA	A variant of PLIIX optimised for movie soundtracks.
PLIIX MUSIC	A variant of PLIIX optimised for music sources.

PARTY	The same signal to the front left and right, surround left and right, and surround back left and right loudspeakers, if connected and enabled.
DTS NEO:6 CINEMA	Provides up to 6.1 channel surround sound from conventional stereo sources.
DTS NEO:6 MUSIC	A version of DTS Neo:6 ideal for stereo music sources.

ZONE 2

An additional audio output is provided to feed a second zone, such as a second room system.

RECORD OUTPUTS

The SP33 4KVM allows you to make a recording of a digital source to the two digital record outputs, or of an analog source to the analog record output.

The SP33 4KVM provides two digital record outputs, SPDIF and optical TOSlink, and one analog RCA record output.

CONFIGURING THE SETTINGS

USING THE MENUS

```
INPUT/OUTPUT
SPEAKER SETTINGS
CONTROL SETTINGS
MEMORY
ABOUT
```

The **SETUP MENU** gives access to a series of menus which allow you to customize different aspects of the operation of the SP33 4KVM.

To display the SETUP MENU

- Press **⏏** on the front panel or **SETUP** on the remote control.

To display a menu

- Use the **SELECTOR** control on the front panel or the **▲** or **▼** buttons on the remote control to highlight the menu on the **SETUP MENU** that you want to display.
- Press **↵** on the front panel, or **SELECT** or **▶** on the remote control, to select it.

Selecting **SPEAKER SETTINGS** displays three submenus of speaker settings options:

```
INPUT/OUTPUT
SPEAKER SETUP
LEVEL ADJUST
SPEAKER DIST
CONTROL SETTINGS
MEMORY
ABOUT
```

See *Speaker Settings*, page 13, for details of these submenus.

Likewise, selecting **CONTROL SETTINGS** displays three submenus of control settings options:

```
INPUT/OUTPUT
SPEAKER SETTINGS
CONTROL
AUDIO
ZONE 2
MEMORY
ABOUT
```

See *Control Settings*, page 15, for details of these submenus.

Select the appropriate option from these submenus in a similar way.

To change a setting

- Use the **SELECTOR** on the front panel or the **▲** or **▼** buttons on the remote control to highlight the setting you want to change.
- Press **↵** on the front panel, or **SELECT** or **▶** on the remote control, to display a list of the alternative values for the setting.
- Use the **SELECTOR** control on the front panel the **▲** or **▼** buttons on the remote control to step between the alternative values.
- Press **↵** on the front panel, or **SELECT** on the remote control, to select the highlighted setting.

Alternatively, press **⏏** on the front panel, or **RETURN** or **◀** on the remote control, to return to the menu without changing the setting.

To edit an input alias

- Press **SELECT** to edit the name of the source.
- Use **◀** or **▶** to select a character.
- Use **▲** or **▼** to edit it.

You can use the number pad on the remote control to insert numbers, and **CLEAR** to delete a character.

- Finally press **↵** on the front panel or **SELECT** on the remote control to finish.

To exit from the current menu

- Press **⏏** on the front panel or **RETURN** on the remote control.

To exit from the setup menus

- Press **SETUP** on the remote control.

Exiting from the setup menus returns to normal operation of the SP33 4KVM.

INPUT/OUTPUT

INPUT	1
STATUS	ENABLED
ALIAS	Blu-ray
AUDIO INPUT	HDMI 1
HDMI:	
OUT 1 VIDEO	HDMI 1
OUT 2 VIDEO	NONE
OUT 1 AUDIO	SP33
2CH MODE	STEREO
VOLUME OFFSET	0.0dB
AV DELAY	0ms
TRIGGER 1	---
TRIGGER 2	---
TRIGGER 3	---

The **INPUT/OUTPUT** menu allows you to configure any of the 15 inputs.

- Use the **INPUT** option to select the input you want to edit.

The menu then shows the current settings for that input and allows you to edit them.

Option	Description
STATUS	ENABLED or DISABLED to specify whether the source can be selected from the front panel or remote control.
ALIAS	See <i>To edit an input alias</i> on this page.
AUDIO INPUT	The audio input used for the source: NONE , ANALOG 1 to 10 , EXT 7.1 , DIGITAL 1 to 7 , or HDMI 1 to 6 , ARC 1 and 2 .
HDMI:	
OUT1 VIDEO	Specifies which HDMI input you want to output on HDMI OUT 1 .
OUT 2 VIDEO	Specifies which HDMI input you want to output on HDMI OUT 2 .

Option	Description
OUT 1 AUDIO	Set to TV to pass the HDMI audio to the TV, or SP33 to get the SP33 4KVM to process the audio.
2CH MODE	The default surround mode for two-channel sources: BYPASS , STEREO , PLIIX MOVIE , PLIIX MUSIC , NEO6 CINEMA , NEO6 MUSIC , or PARTY .
VOLUME OFFSET	Press ▲ or ▼ to vary the sensitivity of the source between -12.0dB to +12.0dB in 0.5dB steps.
AV DELAY	Can be adjusted between 0ms and 250ms to compensate for processing delay in some displays.
TRIGGER 1-3	Can be set to ON or OFF , to set the corresponding trigger, or --- to leave the value at its current setting. This setting is only active if INPUT S is set in the CONTROL menu; see <i>Trigger settings</i> , page 15.
2CH MODE	The default surround mode for two-channel sources: STEREO , PLIIX MOVIE , PLIIX MUSIC , NEO6 CINEMA , NEO6 MUSIC , PARTY , or BYPASS .

SPEAKER SETTINGS

SPEAKER SETUP

MODE	GENERAL
FRONT L+R	LARGE
CENTER	SMALL
SURROUND	2 SMALL
SURR BACK	2 SMALL
SUBWOOFER	YES
LR+LFE XOVER	80Hz
CENTER XOVER	80Hz
SURR XOVER	80Hz

The **SPEAKER SETUP** menu allows you to set up the speakers:

Option	Description
MODE	See below.
FRONT L+R	Select SMALL or LARGE to specify whether the front speakers can handle bass.
CENTER	Select NONE , SMALL , or LARGE to specify whether there is a center speaker in the system, and whether it is small or large.
SURROUND	Select NONE , SMALL , or LARGE to specify information about the surround speakers.
SURR BACK	Select NONE , 1/SMALL , 1/LARGE , 2/SMALL , or 2/LARGE to specify the number and size of the surround back speakers.
SUBWOOFER	Select OFF or ON to specify whether the layout should include a subwoofer.
LR+LFE XOVER	Allows you to define the crossover frequency (40Hz to 200Hz or DEFAULT)
CENTER XOVER	used for the LFE, CENTER, and SURR speakers.
SURR XOVER	

- Set **MODE** to **GENERAL**, and then set the other parameters as appropriate for the speakers in your system.

Additional modes **DOLBY D**, **DTS**, and **OTHER** are available in order to alter the **GENERAL** settings of **SPEAKER SETUP**, **LEVEL ADJUST**, and **SPEAKER DIST** for Dolby Digital, DTS, and 2-channel sources respectively.

SMALL is the factory default setting for **CENTER**, **SURROUND**, and **SURR BACK** speakers as a precaution for systems using bass limited speakers at those positions. In most systems, using relatively full range speakers, the **LARGE** setting will result in superior performance.

For more detailed information, consult your authorized Primare dealer.

LEVEL ADJUST

MODE	GENERAL
FRONT LEFT	0.0dB
CENTER	0.0dB
FRONT RIGHT	0.0dB
SURROUND RIGHT	0.0dB
SURR BACK RIGHT	0.0dB
SURR BACK LEFT	0.0dB
SURROUND LEFT	0.0dB
SUBWOOFER	0.0dB

The **LEVEL ADJUST** menu allows you to adjust the levels so that the sound from each speaker is equally loud at the listening position.

- Highlight each of the speakers in turn; a white noise signal will be played through the speaker.
- Use the ▲ and ▼ buttons on the remote control to adjust the level.

For best results measure the level at the listening position using a Sound Pressure Level meter.

SPEAKER DIST

MODE	GENERAL
FRONT LEFT	10
CENTER	10
FRONT RIGHT	10
SURROUND RIGHT	10
SURR BACK L/R	10
SURROUND LEFT	10
SUBWOOFER	10
DISTANCE UNITS	FT

The **SPEAKER DIST** menu allows you to specify the distance of each speaker from the listening position, in feet or metres. The SP33 4KVM will then add delays to each channel to ensure that the sound from each speaker reaches the listener at the same time.

You can also add an extra delay to the surround speakers to make the sound more spacious.

- Use the ▲ and ▼ buttons on the remote control to adjust the distance or delay.

In **GENERAL** mode you can adjust the distance between 0 and 20 feet (0 and 6m). Setting **DISTANCE UNITS** to **MS** shows the calculated delays and allows you to adjust them directly.

Note: Experimenting with adjusting both speaker gain and delay settings by ear to best suit the specific system installation can result in subtly improved system performance.

CONTROL SETTINGS

CONTROL

OSD TRANSPARENT	NO
OSD POPUP	FULL
OSD POPUP TIME	3s
OSD POPUP POS.	BOTTOM
VFD BRIGHTNESS	2
VFD DISPLAY TIME	3s
TRIGGER 1	INPUT S
TRIGGER 1 ON DELAY	0S
TRIGGER 2	INPUT S
TRIGGER 2 ON DELAY	0S
TRIGGER 3	INPUT S
TRIGGER 3 ON DELAY	0S
REMOTE SELECT	FRONT
FRONT PANEL	UNLOCKED

Allows you to configure hardware settings of the SP33 4KVM.

Option	Description
OSD TRANSPARENT	Set to YES to allow the video image to show through the background of the on-screen display, or NO to blank the video image when the on-screen display is displayed.
OSD POPUP	Determines what information is shown on the on-screen display when changing source. FULL shows the same information as the front panel display, SIMPLE shows just the source name, and OFF turns it off.
OSD POPUP TIME	Set to 1-10 sec to determine how long the on-screen display stays on the screen.
OSD POPUP POS.	Position of on-screen display.
VFD BRIGHTNESS	1-3 to specify the front panel display brightness.

Option	Description
VFD DISPLAY TIME	If the front-panel display is blanked, sets the delay (1-10 sec) before the display is blanked after operating any control.
TRIGGER 1-3 REMOTE SELECT *	See <i>Trigger settings</i> below. Select FRONT to use an infra-red remote control pointer at the front panel, or BACK to control the SP33 4KVM using the IR input on the back panel.
FRONT PANEL	Select LOCKED to lock the front panel; you will then only be able to operate the SP33 4KVM via the remote control. Reset to UNLOCKED when you turn off the SP33 4KVM at the back panel.

*** Note:** After changing this option you will not be able to use the remote control to control the SP33 4KVM. To reset this option operate the menus from the front panel.

Trigger settings

For each trigger you can set the following:

Option	Description
TRIGGER 1-3	Specifies when the current trigger is active: OFF , STANDBY to turn the trigger off in standby, and on when going out of standby, INPUT S to take the setting from the INPUT SETTING menu, or ZONE 2 to take the setting from the ZONE 2 menu.
TRIGGER 1-3 ON DELAY	Allows you to specify a delay of 0, 1, 2, or 5 secs before the trigger is activated.

AUDIO SETTINGS

LATE NIGHT	OFF
DOUBLE BASS	OFF
LFE LEVEL	0.0dB
VOLUME DEFAULT	10

The **AUDIO SETTINGS** menu allows you to specify options affecting all audio outputs:

Option	Description
LATE NIGHT	Set to ON to apply dynamic range compression to the audio, to reduce loud transients for late night listening.
DOUBLE BASS	Set to ON to copy the bass from speakers specified as LARGE and send this to the subwoofer.
LFE LEVEL	Can be adjusted between 0.0dB and -10.0dB to reduce the LFE level.
VOLUME DEFAULT	Determines the default volume (0 to 99) when the SP33 4KVM is turned on from standby.

ZONE 2

INPUT	9
AUDIO	NONE
TRIGGER 1	OFF
TRIGGER 2	OFF
TRIGGER 3	OFF
VOLUME	30
VOLUME DEFAULT	30

For each input the **ZONE 2 SETTINGS** menu allows you to specify an analog audio input to be output to the Zone 2 output.

Option	Description
INPUT	Select one of the 15 inputs to be configured.
AUDIO	Allows you to specify an analog audio input to be output to the Zone 2 output.
TRIGGER 1-3	Zone 2 trigger settings; see <i>Trigger settings</i> on this page.
VOLUME	Allows you to set the current Zone 2 volume (0 to 99).
VOLUME DEFAULT	Determines the default Zone 2 volume (0 to 99) when the SP33 4KVM is turned on from standby.

MEMORY

RECALL FACT.	SETTINGS
RECALL INST.	SETTINGS
SAVE INST.	SETTINGS
CHANGE INST.	PASSWORD

The **MEMORY** menu allows you to save and recall the SP33 4KVM settings, or restore the factory settings.

The default password is **1234**.

Saving installer settings

Once you have configured the SP33 4KVM you can save the settings in a password-protected file, and then recall them at any time to restore it to your custom configuration.

- Select **SAVE INST. SETTINGS** from the **MEMORY** menu.
- Enter the password using the number keys (or ▲, ▼, ◀, and ▶) on the remote, then press **ENTER** on the front panel or **SETUP** on the remote control.

If you have successfully saved the settings you will be returned to the **MEMORY** menu.

Recalling installer settings

You can recall the installer settings at any time:

- On the **MEMORY** menu select **RECALL INST. SETTINGS**, then select **YES**

The SP33 4KVM will restart with the new configuration.

Changing the installer password

To change the installer password:

- Highlight **CHANGE INST. PASSWORD**, then press **ENTER** on the front panel or **SELECT** on the remote control.
- Enter the old password using the number keys (or ▲, ▼, ◀, and ▶) on the remote, then press **ENTER** on the front panel or **SETUP** on the remote control.

The screen will prompt **PLEASE ENTER YOUR NEW PASSWORD TWICE**.

- Enter the new password and press **ENTER** on the front panel or **SELECT** on the remote control.
- Enter the new password again and press **ENTER** on the front panel or **SELECT** on the remote control.

If you have successfully changed the password you will be returned to the **MEMORY** menu.

TECHNICAL SPECIFICATION

OUTPUTS

Balanced analog outputs

Front (left and right)
Center, Sub, Surr (left and right)
Surr back (left and right)

Unbalanced analog outputs

Front (left and right)
Center, Sub
Surr (left and right)
Surr back (left and right)

Analog record output

1 RCA (left and right)

Zone2 output

1 RCA (left and right)

Digital outputs

1 RCA, 1 TOS-Link

Video outputs

2 HDMI, with assignable ARC

INPUTS

Analog inputs

2 balanced, 8 RCA, incl. 7.1 inputs

Digital inputs

1 balanced, 3 RCA, 3 TOS-Link.

Video Inputs

6 HDMI

DIGITAL

Frequency response

20Hz-20kHz ± 0.2 dB

THD and noise

0.005% @1kHz (AES17 filter)

ANALOG

THD

<0.005%, 20Hz-20kHz

Signal to noise ratio

-110dB

Frequency response

10Hz-100kHz, 1dB

Input impedance

47k Ω unbalanced
3k Ω balanced

Output impedance

47 Ω unbalanced
47 Ω balanced

PROCESSING

Video

HDMI matrix switching with HDCP 2.2 and OSD
3D and 4K UHD pass-through:

24Hz	4:4:4	4096 x 2160
24/25/30Hz	4:4:4	3840 x 2160
50/60Hz	4:2:0	3840 x 2160

Modes

Stereo, Bypass, Party,
Dolby Prologic IIx Music,
Dolby Prologic IIx Movie,
DTS NEO:6 MUSIC
DTS NEO:6 CINEMA

Decoding formats

Dolby Digital
Dolby Digital EX
Dolby Prologic II
Dolby Prologic IIx
Dolby EX
Dolby Plus
Dolby TrueHD
DTS

Decoding formats (cont.)

DTS ES
DTS Neo:6
DTS 96/24
DTS HDMaster Audio
DTS HD High Res audio
MULTI/2 CH PCM/LPCM

Sampling rates

32KHz, 44.1KHz, 48KHz,
88.2KHz, 96KHz, 192KHz

CONTROL

1 IR Input
3 12V outputs (triggers),
1 RS232

RS232

The RS232 connector allows your dealer to upgrade the firmware on your SP33 4KVM, or control the SP33 4KVM as part of a multi-room system. Do not connect anything to this socket unless instructed by your dealer.

GENERAL

Power consumption

Operating: <60W.
Fully stabilized SMPS

Size

430 x 385 x 180mm (WxDxH)

Weight

12kg

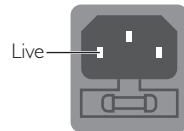
ADDITIONAL INFORMATION

These instructions help you get the best possible sound from your SP33 4KVM.

BEST SOUND

The phase of the AC supply can make a significant difference to the sound.

Ensure that the live pin of the AC power cable is connected to the left-hand pin of the power connector, viewed from the back panel:



BURN-IN

Your Primare will sound best after an initial burn-in of approximately 48 hours.

You will notice a further smaller improvement in sound quality for at least another 3 days' playing.

RS232

The RS232 input allows you to connect the SP33 4KVM to a controller system. For more information please contact your authorized Primare dealer.

TRIGGER OUTPUTS

The trigger outputs allow you to link your Primare products together, using the trigger cable supplied with each product, so they switch on or to standby in sync with the SP33 4KVM.

To link the SP33 4KVM to a Primare power amplifier

- Connect the trigger cable from one of the SP33 4KVM TRIG OUT sockets to the power amplifier TRIG IN.
- If necessary, configure the amplifier to **TRIG ON**.

IR INPUT

The IR INPUT allows you to connect an IR repeater to the SP33 4KVM, to allow it to be operated by the remote control if the front panel IR sensor is blocked, such as when the SP33 4KVM is mounted in a cabinet.

Safety compliance

This product has been designed to meet the IEC 60065 international electrical safety standard.

CAUTION

RISK OF ELECTRIC SHOCK DO NOT OPEN

ATTENTION

RISQUE DE CHOC ELECTRIQUE NE PAS OUVRIR



The lightning flash with an arrowhead symbol within an equilateral triangle, is intended to alert the user to the presence of uninsulated 'dangerous voltage' within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

CAUTION: To reduce the risk of electrical shock do not remove cover (or back). No user serviceable parts inside. Refer servicing to qualified service personnel.

WARNING: To reduce the risk of fire or electrical shock, do not expose this apparatus to rain or moisture.

CAUTION: In Canada and the USA, to prevent electric shock, match the wide blade of the plug to the wide slot in the socket and insert the plug fully into the socket.

This product is designed and manufactured to meet strict quality and safety standards. However, you should be aware of the following installation and operation precautions.

1. Take heed of warnings & instructions

You should read all the safety and operating instructions before operating this appliance. Retain this handbook for future reference and adhere to all warnings in the handbook or on the appliance.

2. Water and moisture

The presence of electricity near water can be dangerous. Do not use the appliance near water – for example next to a bathtub, washbowl, kitchen sink, in a wet basement or near a swimming pool, etc.

3. Object or liquid entry

Take care that objects do not fall and liquids are not spilled into the enclosure through any openings. Liquid-filled objects such as vases should not be placed on the equipment.

4. Ventilation

Do not place the equipment on a bed, sofa, rug or similar soft surface, or in an enclosed bookcase or cabinet, since ventilation may be impeded. We recommend a minimum distance of 50mm around the sides and top of the appliance to provide adequate ventilation.

5. Heat

Locate the appliance away from naked flames or heat producing equipment such as radiators, stoves or other appliances (including other amplifiers) that produce heat.

6. Climate

The appliance has been designed for use in moderate climates.

7. Racks and stands

Only use a rack or stand that is recommended for use with audio equipment. If the equipment is on a portable rack it should be moved with great care, to avoid overturning the combination.

8. Cleaning

Unplug the unit from the mains supply before cleaning.

The case should normally only require a wipe with a soft, damp, lint-free cloth. Do not use paint thinners or other chemical solvents for cleaning.

We do not advise the use of furniture cleaning sprays or polishes as they can cause indelible white marks if the unit is subsequently wiped with a damp cloth.

9. Power sources

This appliance must be connected to a mains socket outlet using the supplied power cord. To disconnect this apparatus from power, you must disconnect the power cord. Make sure the power cord is always easily accessible.

Only connect the appliance to a power supply of the type described in the operating instructions or as marked on the appliance.

This is a Class 1 device and **must** be earthed.

The power switch is a single-pole switch. When the switch is in the "Off" position, the appliance is not completely disconnected from the main power.

10. Power-cord protection

Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs, and the point where they exit from the appliance.

11. Grounding

Ensure that the grounding means of the appliance is not defeated.

12. Power lines

Locate any outdoor antenna/aerial away from power lines.

13. Non-use periods

If the unit has a stand-by function, a small amount of current will continue to flow into the equipment in this mode. Unplug the power cord of the appliance from the outlet if left unused for a long period of time.

14. Abnormal smell

If an abnormal smell or smoke is detected from the appliance, turn the power off immediately and unplug the unit from the wall outlet. Contact your dealer immediately.

15. Servicing

You should not attempt to service the appliance beyond that described in this handbook. All other servicing should be referred to qualified service personnel.

16. Damage requiring service

The appliance should be serviced by qualified service personnel when:

- A. the power-supply cord or the plug has been damaged, or
- B. objects have fallen, or liquid has spilled into the appliance, or
- C. the appliance has been exposed to rain, or
- D. the appliance does not appear to operate normally or exhibits a marked change in performance, or
- E. the appliance has been dropped or the enclosure damaged.

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